



Eine Kliene Eingebettete Musik

(A little embedded music)

Replicating 12th Century Musical Instruments Using Embedded Linux

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My hobbies are not exactly compatible.









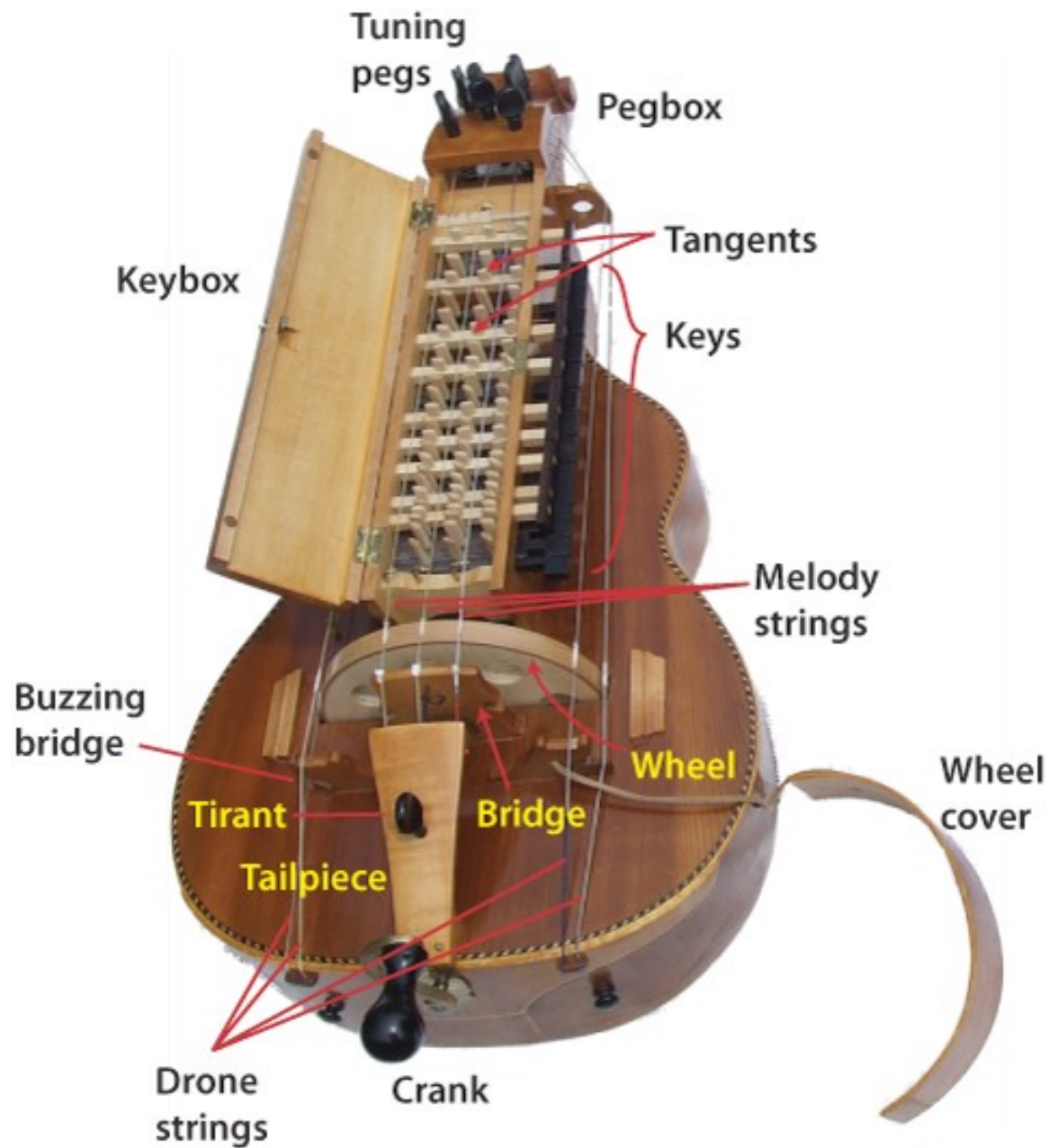
The Hurdy Gurdy



What is a Hurdy Gurdy?

Basically, a keyed viol type instrument, that uses a rosined crank wheel to “bow” one or more strings.

How it works



How it sounds





Physical/Electrical Design



- Crank
 - Problems with using a rotary encoder
 - What I went with and why.
- Body
 - Acrylic Laser Cut
 - 6mm/.25 in
- Keys
 - Lots of bad ideas here!
 - buttons!
 - slide pots!



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Hurdy gurdy design
consideration number 1

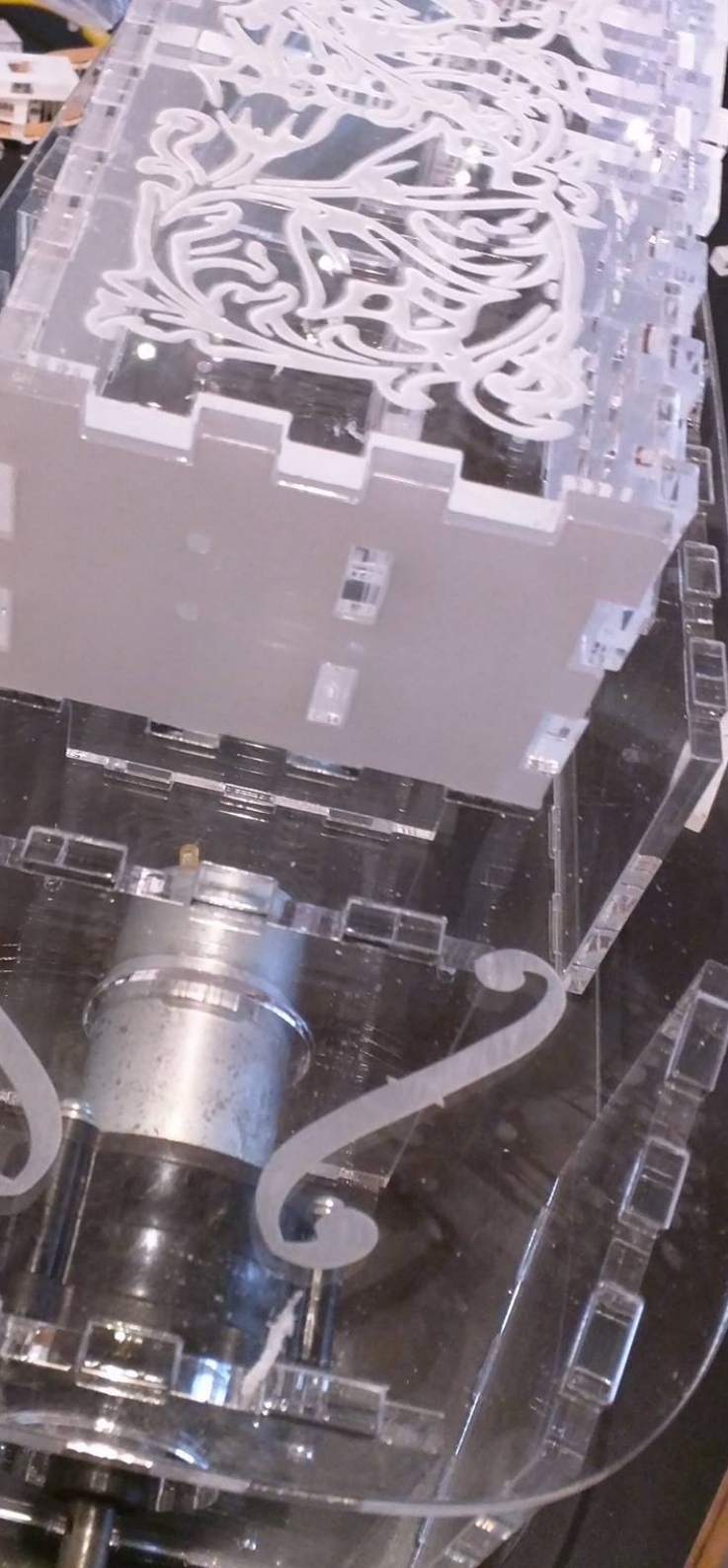
I am cheap.

24 EU on Alibaba!



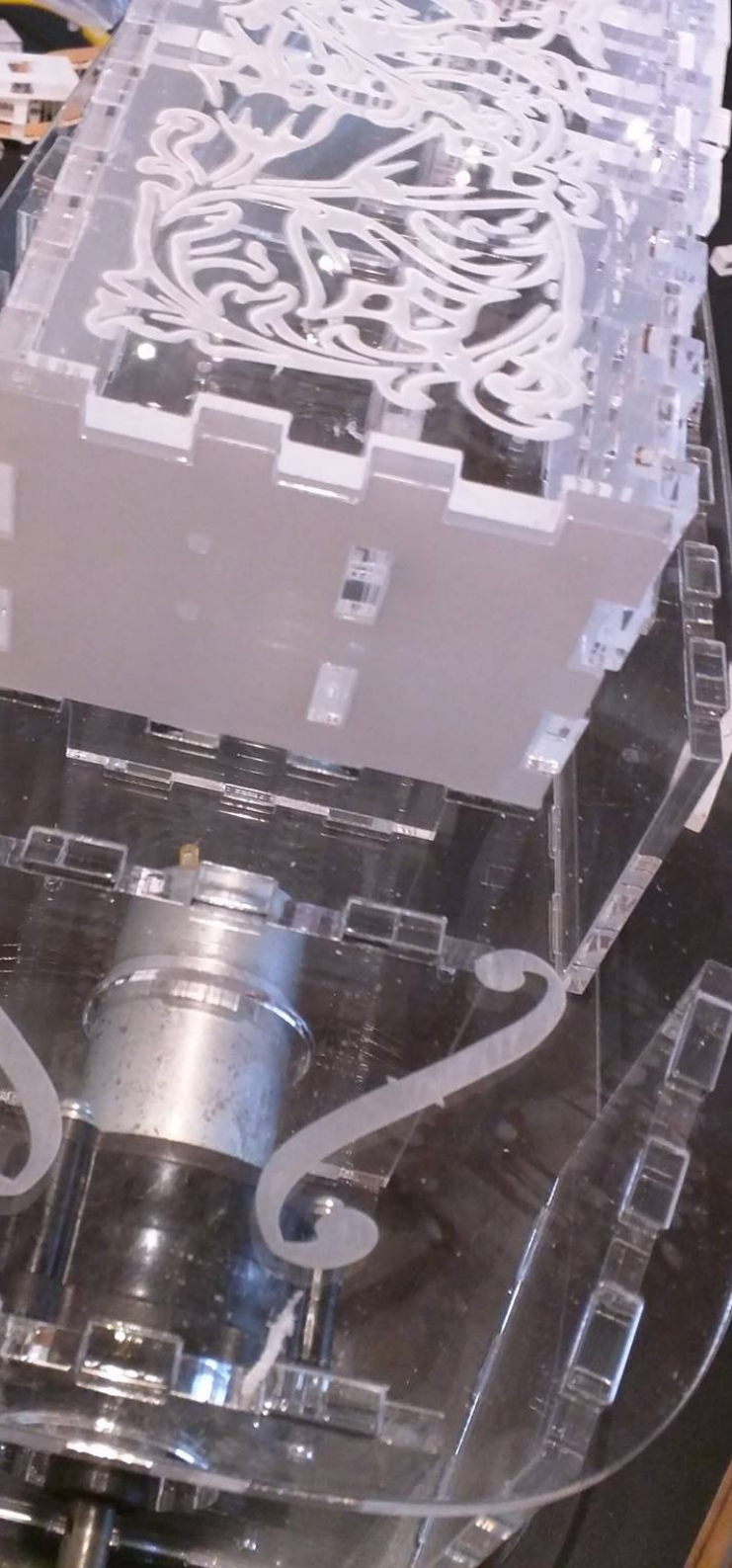
Why a motor and not a rotary encoder?

- Able to have a feel of strings/resistance
- Ability to change sense of resistance
- Power the device
- 0-42VDC voltage divided down to ~3.0VDC
- Hurdy crank has a 8mmish Shaft.



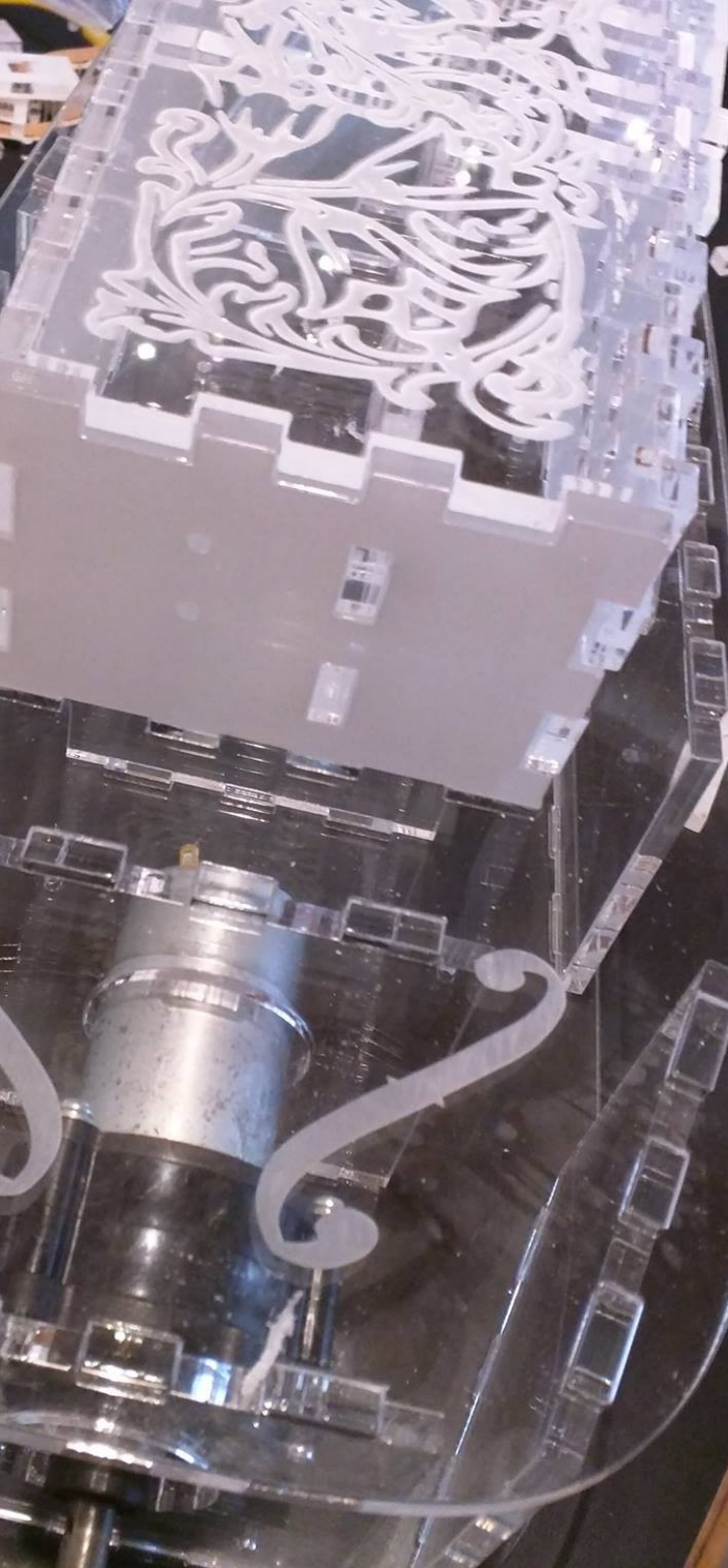
Body

- Designed in Inkscape
- Laser cut by SNOW Laser Studio Dublin
- Rush job ~400EU
- Certainly cheaper in hacker spaces
- 6mm/.25in



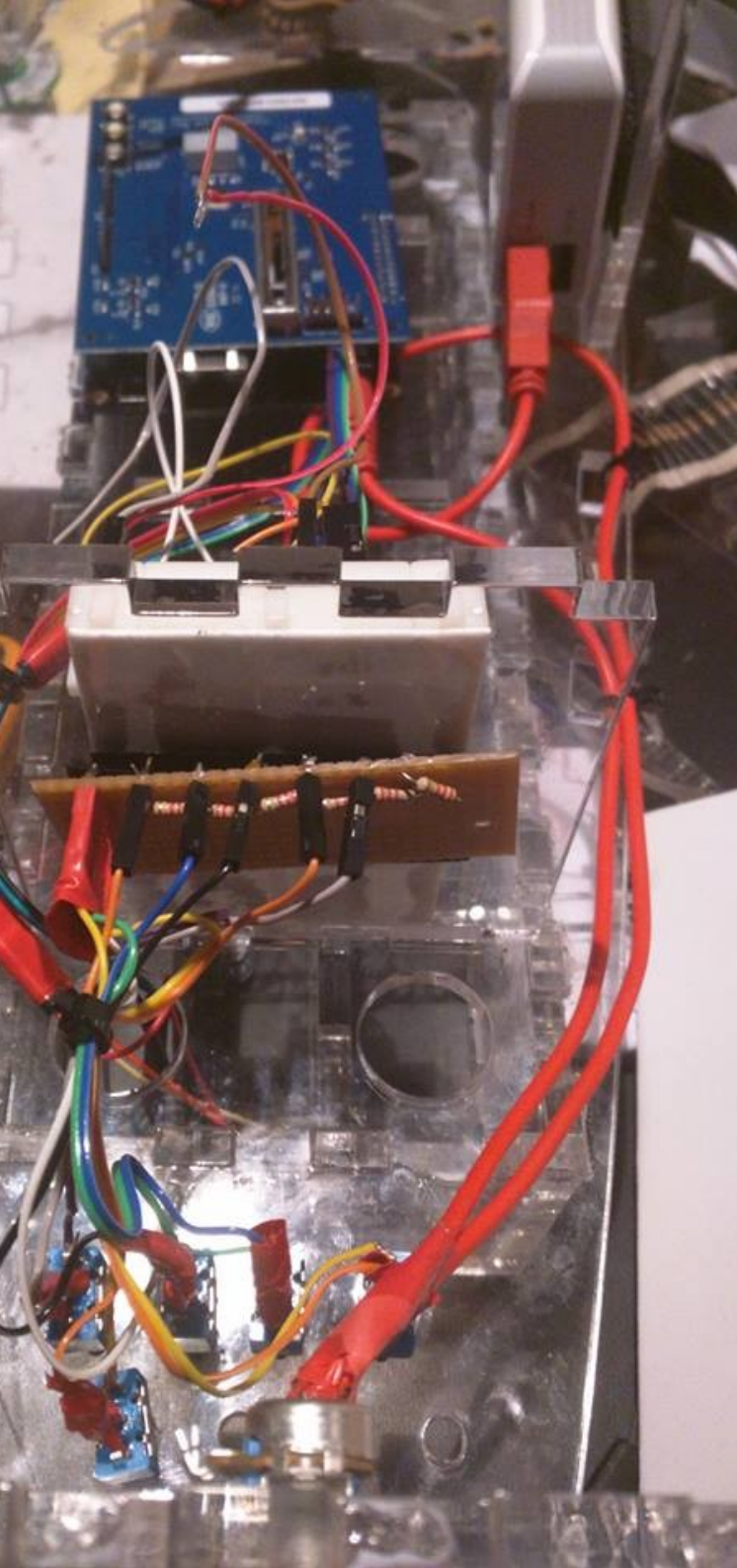
Keys

- Spent a lot of time thinking about this.
- Lots of REALLY BAD WAYS to do it!
- Lots of REALLY expensive ways to do it



Keys

- SoftPots!
 - The GOOD!
 - Cheap! (see design consideration 1!)
 - Easy to wire up!
 - Uses one analog input!
 - The BAD!
 - Loss of string bending
 - Laser bendt key shafts



- The embedded board
- Minnow Turbo + Calamari board.
 - Issues with Ika board support.
 - i2c non-determinent bus.Ungh.
 - This is being fixed!
 - Calamari has a linear pot....
soooo... lazy crank mode!



OS/Software Design



hurdy-image-rt-dev



hurdy-image-rt-dev

- based off of core-image-sato dev
- pygame, numpy, scikits-samplerate
- pyhurdy.py



pyhurdy.py

- drone strings are pygame.mixer.Sound objects
- melody string is based off a single wav file
- resampled on startup based off of self.tuning
 - this takes time
 - different sample rates are really fast
 - and sound horrible
- while True: loop
 - reads voltage of crank
 - adjusts volume of drone strings and melody string
 - reads resistance of pots
 - if I'm lazy and don't want to crank, there is the onboard calamari pot



TODO

- selectable strings
 - ika to calamari killed my digital i/o
 - my lousy hand is lousy at soldering
- buzzing bridge
 - voltage gate of crank
 - play buzzing sound
- selectable tuning
 - resample a0-g4 on startup
 - on switch, switch all strings to new tuning
- tuning indicator
 - I'm absolutely tone deaf.
- charge system
 - crank spits out 0-42VDC. would be nice to charge the battery
- faking string bending



- meta-hurdy
- hurdy-image-rt-dev
 - the layer was relatively easy to do....
 - pulling my hair out over SDL->SDL-mixer->pygame issues
 - crying over the scikits samplerate build issues
 - probably PEBCAK with PYTHONPATH issues
 - fix needing X11/HDMI
 - go with a soundcard and directfb
 - Layer took about a 3 days to get *mostly* working.
 - Still compiled on target to avoid SDL issue



What was learned

Embedded Engineers take
almost as much time as Luthiers



In fairness, I only spent about
3 weeks total on this.
My luthier spent 5 months.



Dependency/compile issues

- Upstream your patches
- Open Bugs
- Open your layers



I *kinda* neglected to learn
how to play the hurdy gurdy



Demo



Who brought the ear plugs?

